

Austin Thomas 135 w. 16th St., #38 New York, NY 10011

EDUCATION

New York University, Master in Studio Art
University of Colorado, Bachelor of Arts in Psychology

SOLO EXHIBITIONS

- 2012 Heiner Contemporary, Washington, DC
- 2010 Storefront, Brooklyn, NY
William Busta Gallery, Cleveland, OH
- 2009 Kris Graves Project, Brooklyn, NY
- 2006 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Project Space)
- 2003 Debs&Co., New York, NY (Project Space)
Bower House, San Antonio, TX
The Fresh Up Club, Austin, TX
Art House, Austin, TX
Black & White Gallery, Brooklyn, NY
- 2002 Dianepruess Gallery, Los Angeles, CA
- 1999 Sara Meltzer Gallery, New York, NY
- 1998 Fairfield University, Fairfield, CT
Art in General, New York, NY
- 1996 Troyer Fitzpatrick Lassman Gallery, Washington, DC

GROUP EXHIBITIONS/PERFORMANCES (SELECTED)

- 2012 ARTic Flow, Index Art Center, 585 Broad Street, Newark, NJ
- 2011 "Round Up, the Final Show," Storefront, Brooklyn, NY
"Blindspot," AIRPLANE, Brooklyn, NY
- 2010 "UCross: Twenty-Seven Years of Visual Arts Residencies," Nicolaysen Art Museum, Casper Wyoming
"Bibliophilia: Art and the Word," Hotchkiss Library, Sharon, CT
"Depthless," Statler Waldorf Gallery, Los Angeles, NY
"New Year, New Work, New Space," Storefront, Brooklyn, NY
- 2009 "X Mixed Greens Anniversary Exhibition," New York, NY
"Neverandagain," Curated by Elissa Levy, ISCP, Brooklyn, NY
"The Bushwick Biennial," Pocket Utopia, Brooklyn, NY
"Out of the Blue," Co-organized with Joy Episalla, Joy Garnett & Amy Lipton, Gallery Bergen, Paramus, NJ
- 2007 "Inside/Outside: Habitat," Sculpture Park, Abington Art Center, Jenkintown, PA
"Public Art Syposium," Grossman Gallery, Lafayette College, Easton, PA
- 2006 "Garden Improvement," Glyndor Gallery and Grounds, Wave Hill, Bronx, NY
"Out of the Blue," Co-organized with Joy Episalla & Amy Lipton, Abington Art Center, Jenkintown, PA
- 2005 "The 48th Corcoran Biennial," Corcoran Museum, Washington, DC*

* *A catalog accompanied the exhibition.*

- 2004 "Danica Phelps, Mark Lombardi and Austin Thomas," Faulconer Gallery, Grinnell College, Grinnell, IA*
"Playpen," The Drawing Center, New York, NY*
"Drawings by Sculptors," Black & White Gallery, Brooklyn, NY
- 2003 "High Desert Test Sites," Joshua Tree, CA*
"Breaking Ground," White Columns, New York, NY
"Float," Socrates Sculpture Park, Long Island City, Queens
"World Speak Less Dumb," Uplands Gallery, Melbourne, Australia
"Inscribing the Temporal," Kunsthalle Exnergasse, Austria
- 2002 "Serious Fun," Castle Gallery, The College of New Rochelle, New Rochelle, NY*
"Ballpoint Inklings," Geoffrey Young Gallery, Great Barrington, MA
- 2002 "Periphera," Murray Guy, New York, NY
- 2001 "Hospitality," A Constructed World Project, Foxy Productions, Brooklyn, NY
"Temporary Residents," Public Art Fund, Metro Tech Commons, Brooklyn, NY*
"Interval: New Art for a New Space," The Sculpture Center, Long Island City, NY
"Brewster Project," Brewster, NY
"Let's Get to Work," Susquehanna Art Museum, Harrisburg, PA
"Toothfairy Retribution Manifesto," Debs&Co., New York, NY
"Luck of the Drawn," Geoffrey Young Gallery, Great Barrington, MA
- 2000 "Collector's Choice," Exit Art, New York, NY
"human/nature," Caren Golden Fine Art, New York, NY
- 1999 "A Conversation Piece," A.R.T. (Art Resources Transfer), New York, NY
"SIK (Stones I've Known) Circle," Exit Art, New York, NY, performance piece
"SiteProjectsDC," The Washington Projects for the Arts/Corcoran, Washington, DC
- 1998 "The Project Wall," A.R.T. (Art Resources Transfer), New York, NY
- 1997 "Current Undercurrent, Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY
Troyer Fitzpatrick Lassman Gallery, Washington, DC
"Generations," A.I.R., New York, NY
"domestic setting," Post Gallery, Los Angeles, CA
"Four Montalvo Artists Work on Paper," Villa Montalvo, Saratoga, CA
- 1996 "The Art Exchange Show," 4C, New York, NY
"4+1," In Collaboration, Akron, OH
- 1995 "Vital Matrix," domestic setting, Los Angeles, CA*
"Artist Multiples," Richard Heller Gallery, Santa Monica, CA
"Members Choice: Emerging Artists," A.I.R., New York, NY

SELECTED PUBLICATIONS AND BIBLIOGRAPHY

- 2011 A.L. McMichael, After Vasari, "Studio Visit with Austin Thomas" October 2011
James Panero, The New Criterion, "Gallery Chronicle" January 2011
- 2010 Thomas Micchelli, The Brooklyn Rail, "Austin Thomas, Drawing on the Utopic" October 2010
Sharon Butler, The Brooklyn Rail, "Tracks: Expanding Utopia" June 2010

* *A catalog accompanied the exhibition.*

- 2009 Roberta Smith, The New York Times, "Artists Without Mortarboards" Sunday, Sept. 13, p. AR76
- 2008 Jerry Saltz, New York Magazine, "Art on a Shoestring: That's where creativity really thrives," Nov. 30, p. 53
Sharon Butler, The Brooklyn Rail, "Lost In Space: Art Post-Studio" June 2008
- 2007 Edith Newhall, The Philadelphia Inquirer, "Sculpture in the Great Beyond: Abington Art Center's woodland hosts vast treasures," Fri., July 10, p. D16 (picture p. H05)
- 2006 Ken Johnson, The New York Times, "Odes to Nature, Grand and Demure, at Two Bronx Gardens" Friday, July 14, p. E30
- 2005 The Washington Post, "At Bottom, A Comfortable Way to Look at Things," Mar. 19, p. C02
Sidney Lawrence, Artnet, "Uncorced," June 9
- 2004 The New Yorker, "Goings On: Art, Galleries, Downtown," July 12-19, p. 24
Bridget L. Goodbody, Time Out New York, "Playpen: Selections Summer 2004," July 15-22, p. 78
- 2003 Miki Garcia, GlassTire.Com, "En el Camino con Austin Thomas/On the Road with Austin Thomas," Oct./Nov.
Jane Harris, Time Out New York, "Breaking Ground," Oct. 16-23, p. 83
Steve Dollar, New York Newsday, "Summer Art That's Like a Lazy Day," Aug. 17, p. D01
The New Yorker, "Goings On: Art, Galleries, Brooklyn," Apr. 14, p. 17
- 2002 Holland Cotter, The New York Times, "Rain or Shine, Residing Outdoors," Fri., Aug. 9, p. E31
Art in America, "Summer Art Getaway," July, p. 17
- 2001 Edward J. Sozanski, The Philadelphia Inquirer, "Grab Bag Ideas on Art's Direction," Sun., Dec. 2, p. H04 (picture p. H05)
Time Out New York, "Around Town: The Public Art Fund's New Commissions For Metro Tech Commons," Nov. 1-9, p. 54
Carol Vogel, The New York Times, "Inside Art: For Public Art, A New Scrutiny," Fri., Oct. 5, p. E28
Michael Risinit, The Journal News, "Project Gives Interactive Role to the Public," July 27
New American Paintings, Number 32, Open Studio Press, pp. 154-157
- 2000 Ken Johnson, The New York Times, "Human/Nature," Friday, July 21, p. E30
- 1999 Sarah Douglas, The New York Times/New York Times Today (online), "Austin Thomas: sik[ness]," Thurs., June 29
Michael O' Sullivan, The Washington Post, "Artists Taking Their Ideas to the Streets," Fri., June 25, p. N60
- 1997 Ferdinand Protzman, The Washington Post, "David Sheldon and Austin Thomas," Thurs, Dec. 4, p. D7
"It's Only Money," CNN Television Broadcast, June 2
- 1996 Anastasia Aukeman, ARTnews: The Cutting Edge, "Small Budgets, Large Ambitions," Fall/Winter Special Edition
- 1994 Donald Russell, Washington Review, "Art Sites 6," June/July

CURATORIAL PROJECTS

- 2011 “Pop-Up Gallery Portrait Show,” Scot Cohen, Hudson, NY
“Meet at the Market,” Norte Maar and the Moore Street Market, Brooklyn, NY
2010 “Camp Pocket Utopia,” in collaboration with Norte Maar, Rouses Point, NY
2010 “Ocketopia,” Lesley Heller Workspace, New York, NY
2007-09 Pocket Utopia, Exhibition, Salon, Residency and Social Space, Brooklyn, NY

AWARDS AND FELLOWSHIPS

- 2011 Elizabeth Foundation Studio Award (2 year Award)
2010 NYC Percent for Art Commission, Humboldt Plaza, Brooklyn, NY
2005 Public Art Commission, Arlington County, VA
2005 Lower Manhattan Cultural Council Workspace Residency, New York, NY
2004 Smack Mellon Studio Award, Brooklyn, NY
2001 Public Art Fund Commission, New York, NY

MUSEUM COLLECTIONS

The Corcoran Gallery of Art, Washington, DC